



Learning Objective

- To understand how Munch uses colour to create mood
- To be able to use colour to give meaning or emotion to an image

Key Words

Subject
Meaning
Emotion
Landscape

● Step 1 - Knowledge & Comprehension

Find Edvard Munch's painting called 'The Scream'. Research the image and find out what inspired him to paint it.



● Step 2 - Application

Produce an A4 coloured copy of the painting. You can use any materials that you like.



● Step 3 - Analysis

Examine the painting closely. How many colours are used? Is it realistic? How has the paint been used? Can you see the direction of the brushwork? Has perspective been used? What is the subject of the image?



● Step 4 - Synthesis

Produce your own sketch of a landscape. It could be a view from a window or you could find an image from the internet or a book. Think about how Munch used colour and brushwork to create mood and emotion in 'The Scream'. Colour your image in a way that adds meaning to your work.



● Extension Task - Evaluation

Write a brief evaluation of your work. What is the location of your landscape? How does this place make you feel? What were you trying to achieve with your use of colour? How does this relate to your research into 'The Scream'? Is your image successful in showing mood or emotion?