



## Learning Objective

- To understand how Holbein uses scale and position to show status
- To be able to use objects in an image to create meaning

## Key Words

Portrait  
Status  
Objects  
Meaning

### ● Step 1 - Knowledge & Comprehension

Find Hans Holbein's painting called 'The Ambassadors'. Research the image and find out about it.



### ● Step 2 - Application

Draw your own A4 coloured copy of the painting.



### ● Step 3 - Analysis

Examine the painting closely. Who are the people in the painting? What can we learn about them from the image?



### ● Step 4 - Synthesis

Draw a portrait of one or two people. They could be family members or celebrities that you like. Think about how Holbein used objects to help tell us about the people in The Ambassadors. Use objects in your own image to tell people about your chosen subjects. Colour your image in.



### ● Extension Task - Evaluation

Write a brief evaluation of your work. Who was your portrait of? What objects did you include to help to tell people about them and why?

