



Learning Objective


- To understand how to use pressure to produce different tones when using pencils
- To use tone to create the illusion of three-dimensions

Key Words


Tone
Pressure
Dimension
Light
Shade

 Step 1 - Knowledge & Comprehension


Use the internet to find the painting called 'Still Life with Apples' painted in 1890 by Paul Cezanne. Look at how he has used colour and tone to make the fruit look three-dimensional. Can you see which direction the light is coming from in the painting? Where are the lightest parts? Where are the shadows?

 Step 2 - Application

Draw a copy of the Cezanne painting and colour it in using different amounts of pressure to achieve different levels of tone.

 Step 3 - Analysis

How does your copy of the Cezanne painting compare to his version? Think about how different it would have been to paint the picture instead of using pencils? What would you have had to do to create different tones and colours if you had used paints?

 Step 4 - Synthesis

Get some fruit and/or vegetables and arrange them in a bowl or on a table. Draw the arrangement and then add colour and tone. Think about how Cezanne's painting looks as you do this. Can you make yours look similar? Where is the light coming from? Look at the areas of shade and shadows. Try to show all of this in your image.

 Extension Task - Evaluation

Explain what you did for this homework project. Talk about your research into Cezanne's painting, the techniques and skills that you used and how well you think you did overall.

