



Learning Objective

- To understand how Van Gogh and Gauguin used primary and secondary colours.
- To use primary and secondary colours only, to produce an image of a room.

Key Words

Primary Colour = red, yellow & blue
Secondary Colour = orange, green & purple
Tertiary = a mixture of a primary and secondary
Complimentary = colours which are opposites of each other = red & green, blue & orange, yellow and purple.

● Step 1 - Knowledge & Comprehension

Find Vincent Van Gogh's painting called 'Night Café' and Paul Gauguin's 'Night Café in Arles'. You could use the internet or go to the local library. Examine the artists use of colour. How many different colours can you see? What moods do these colours convey?



● Step 2 - Application

Produce your own copy of one of the two images on A4 paper. Make sure that you colour it in as accurately as possible.



● Step 3 - Analysis

Think about how colour can be used to give meaning to an image. What meanings do different colours have? How do darker or lighter tones affect the feeling of a colour? Make a mind map exploring colours and their different meaning and associations.



● Step 4 - Synthesis

Sketch a room in the building in which you live. How does this place make you feel? Colour your image, thinking about how to use the colours to give a sense of mood or emotion. The colours don't have to be realistic.



● Extension Task - Evaluation

Annotate your image, explaining what you have done and why? How does it relate to the original paintings that you looked at? What are the similarities and differences between your artwork and van Gogh's/Gauguin's.

